
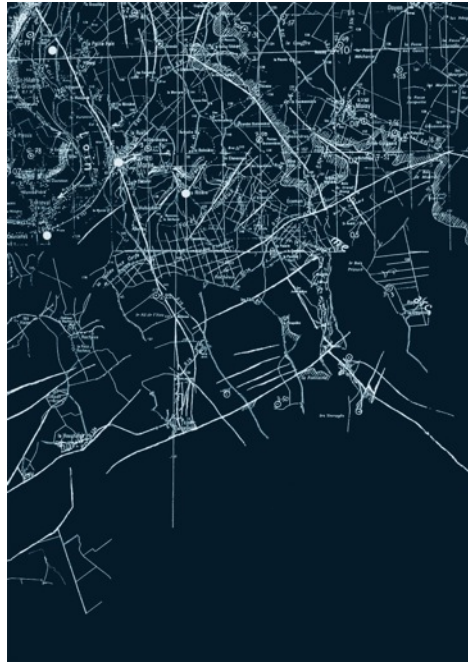


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
## TERRAINS VAGUES

1 - 18 December, 2014

Opening Saturday 29 November at 5:00 pm  
At the ÉSAD  Grenoble, 25, rue Lesdiguières





Tectonic map of the Western part of the Marchenoir dome

In the framework of the educational partnership between ÉSAD  Grenoble and the École du MAGASIN, Betty Biedermann, Martina Margini, Asli Seven and Chloe Sitzia from Session 24 of École du MAGASIN have conceived an exhibition with a series of works selected from the private collection of S.B. du Veyrier.

Focusing on humankind's geographical movements and the traces these movements leave on our world, the exhibition proposes 16 works, 16 ways of building individual and collective memory, 16 strategies to survive in one's environment. Capture or reconstruct? Remain sedentary or go into exile? How can these movements be seized and their global impact be measured? What narratives emerge and how can they be inscribed in a cartography? A space is created from these tensions, attachments and ruptures.

The exhibition presents works by Stéphanie Cherpin, Isabelle Crespo Rocha & Stéphane Billot, Jeremy Deller, Jean Charles Eustache, Vincent Gontier, Paul de Guzman, Clemens Krauss, Nelson Leirner, Philippe Meste Jorge et Lucy Orta, David Lefebvre, Aurore Pallet, Mathieu Pernot, Vincent Prud'homme, Till Roeskens and Duncan Wylie.

### EDUCATIONAL PARTNERSHIP BETWEEN THE ÉCOLE DU MAGASIN AND ÉSAD •GRENOBLE •VALENCE

Since its establishment in 1987, the École du MAGASIN has maintained with ÉSAD  Grenoble  Valence, formerly the École des Beaux-Arts de Grenoble, a constant relationship and has multiplied collaborations of all types, as Dominique Gonzalez-Foerster, a former student of both schools, or Philippe Parreno illustrate.

The two institutions are reinforcing their collaboration today, as the ongoing reform of Art schools offers them the opportunity to diversify their educational offer and to further develop their identity, and as curatorial training programs are increasing in number across the world, following the pioneering role of the one in Grenoble.

## ÉCOLE DU MAGASIN, THE FIRST CURATORIAL TRAINING PROGRAM IN EUROPE

École du MAGASIN is a curatorial training program supported by the Ministry of Culture and Communications and the Region of Rhone-Alpes. For its 24<sup>th</sup> Session, the Ecole is hosting seven participants in training: Betty Biedermann (France), Martina Margini (Italy), Asli Seven (Turkey), Chloe Sitzia (France), Costanza Ciabatti (Italy), Sophie Lvoff (US), Theo Robine-Langlois (France).

Founded in 1987, École du MAGASIN is the first curatorial training program in Europe. It was set up to provide a professional environment for a rigorous combination of research and practice.

The program of the École de MAGASIN stands out by hosting participants, tutors and lecturers from the entire world and by its implementation at the heart of a contemporary art center, in direct touch with its activities.

Emphasis is placed on the exhibition as an open platform in which different fields or strategies of representation can be drawn on. The École encourages various curatorial approaches that include not only how a project takes form but also how aesthetics can be combined with the aim of providing information; how to take into account and integrate newly developed network cultures and technology; how a curatorial project can be understood in a given context; and finally, how an exhibition can express the identity of a collective and the cohesiveness of a group project.

This pioneering training program has inspired many initiatives across the world. Between 1987 and 2013, the École du MAGASIN has trained 134 participants.

## PRACTICAL INFORMATION

Exhibition at the ÉSAD •Grenoble, 25 rue Lesdiguières  
From Monday to Friday, 2:00 - 6:00 pm  
Free entrance

Tél. : +33 (0)4 76 86 61 30  
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