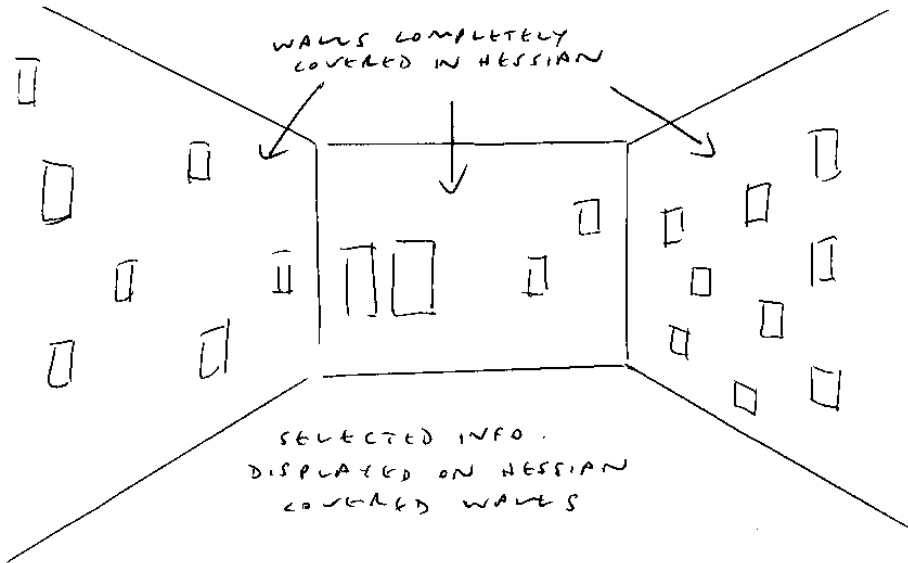


1993

Information Room (GRSSPR, Tattoo Magazine, Women's Basketball)

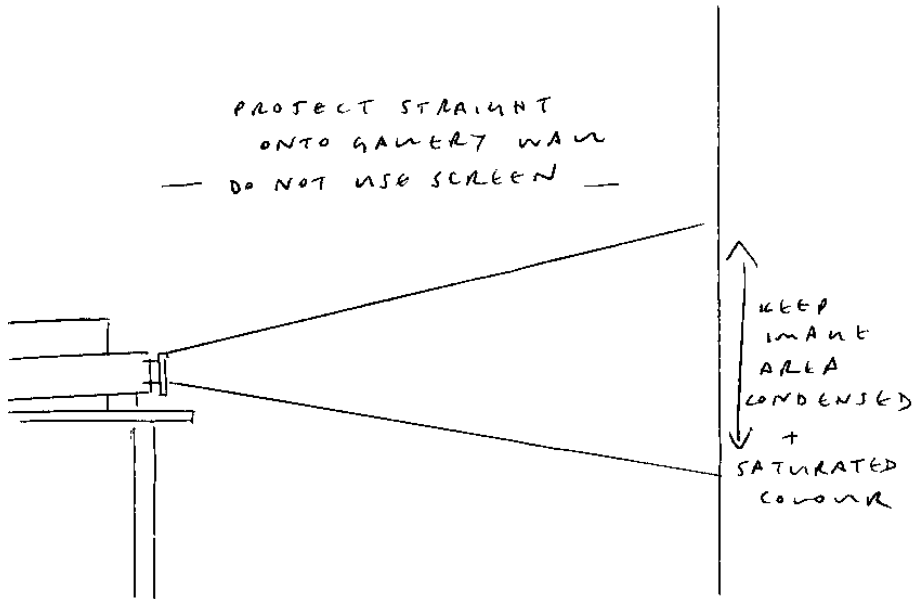
COLOURED HESSIAN, STAPLES, PAPER

THE WALLS OF A SPECIFIED ROOM ARE TO BE COVERED IN STRETCHED HESSIAN STAPLED DIRECTLY TO THE WALLS. THE WALLS THEN FUNCTION LIKE GIANT PINBOARDS FOR THE DISPLAY OF VARIOUS INFORMATION. FOR HAMBURG THE INFORMATION WAS TAKEN FROM THE GERMAN RESEARCH SERVICE SPECIAL PRESS REPORTS. IT IS THE RESPONSIBILITY OF THE OWNER OF THE WORK TO MAINTAIN THE PIECE AND UPDATE THE INFORMATION IF THEY SO DESIRE. SIZE VARIABLE.



1993

Street Corner (London/Hamburg)



KODAK CAROUSEL PROJECTOR, SLIDES.

A TAPE SLIDE SET UP THAT PROJECTS IMAGES OF DIFFERENT PEOPLE ALL PHOTOGRAPHED FROM A SPECIFIC CORNER SPOT IN LONDON DURING A CONVERSATION WITH A SPECIFIC INDIVIDUAL ABOUT THE WORK OF THE GRSSPR. THE PIECE WAS SPECIFICALLY CONCEIVED FOR THE EXHIBITION "BACKSTAGE" AT THE KUNSTVEREIN IN HAMBURG. AN EFFORT WAS MADE TO GET 40 PHOTOGRAPHS FROM ONE 36 EXPOSURE ROLL OF KODAK SLIDE FILM.



1993

An old song and a new drink (with Angela Bulloch)



ONE GLASS, THREE PARTS IRISH WHISKEY, PRINTED TEXT.

THIS PIECE WAS OFFERED TO VISITORS TO THE CAFÉ BEAUBOURG ON A SPECIFIC EVENING IN OCTOBER 1993 WHILE THE “TEN COMMANDMENTS OF A MAN GIVEN TO A WOMAN”, BY PRINCE BUSTER SELECTED BY ANGELA BULLOCH PLAYED OVER THE SOUND SYSTEM. THE DIMENSIONS ARE VARIABLE AND THE PRINTED TEXT DEFINES THE PARAMETERS OF THE WORK.

1994

Grand Prix Viewing Place



BRIGHTLY COLOURED TENT, INSTALLED
AT SELECTED OBSERVATION POINT

**MODERN BELL-SHAPED TENT
MP3 PLAYER THE CHAIN BY FLEETWOOD MAC**

**A TENT TO BE INSTALLED ON THE HILLSIDE OVERLOOKING MONACO
DURING THE EXHIBITION GRAND PRIX. CAN BE RE-SUPPLIED FOR
DIFFERENT INSTALLATION WITH DOCUMENTATION. INCLUDES
SOUNDTRACK OF FLEETWOOD MAC OUTTAKES.**



1994

We Are Medi(evil) (with Angela Bulloch)

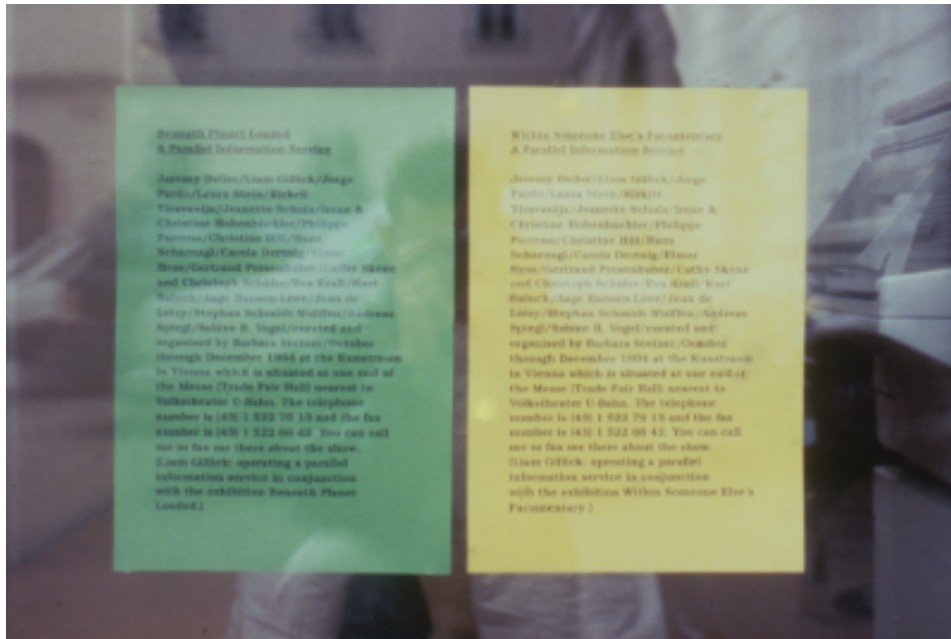
HOLE, VIDEO, MEADOW

VARIABLE. A SERIES OF SPECIFIC INTERVENTIONS FOR THE PORTIKUS IN HAMBURG. INCLUDING A HOLE LEFT PERMANENTLY OUTSIDE THE SPACE. A MEADOW PLANTED IN THE GROUNDS AROUND THE PORTIKUS AND A VIDEO BY THE ARTISTS THAT BOTH DOCUMENTS AND EXPANDS UPON THE WORK.



1994

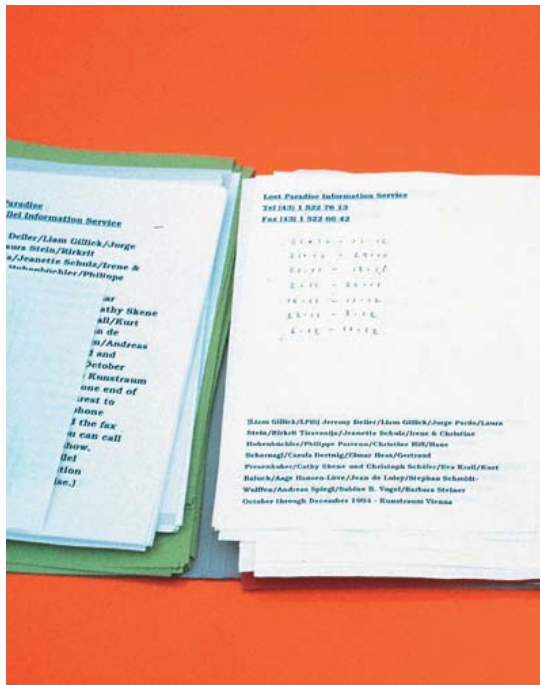
Lost Paradise Information Service (Window Piece)



VARIOUS LASER PRINTED PAPERS, DIFFERENT COLOURS

THE ESTABLISHMENT OF A PARALLEL INFORMATION SERVICE TO RUN ALONGSIDE THE EXHIBITION "LOST PARADISE". VARIOUS SHEETS PROPOSE ALTERNATIVE TITLES AND INFORMATION RELATING TO THE EXHIBITION. THESE INFORMATION SHEETS SHOULD BE TAPED TO A WINDOW SO THAT THEY CAN BE READ FROM THE EXTERIOR OF A BUILDING.





1994

Lost Paradise Information Service (Archive)

VARIOUS PAPERS, CARD ARCHIVE BOX

THE ESTABLISHMENT OF A PARALLEL INFORMATION SERVICE TO RUN ALONGSIDE THE EXHIBITION "LOST PARADISE". ALL THE MATERIAL WAS LATER BOXED AND EXISTS AS AN ARCHIVE.



1994

Prototype Erasmus Table #2 (Gent)



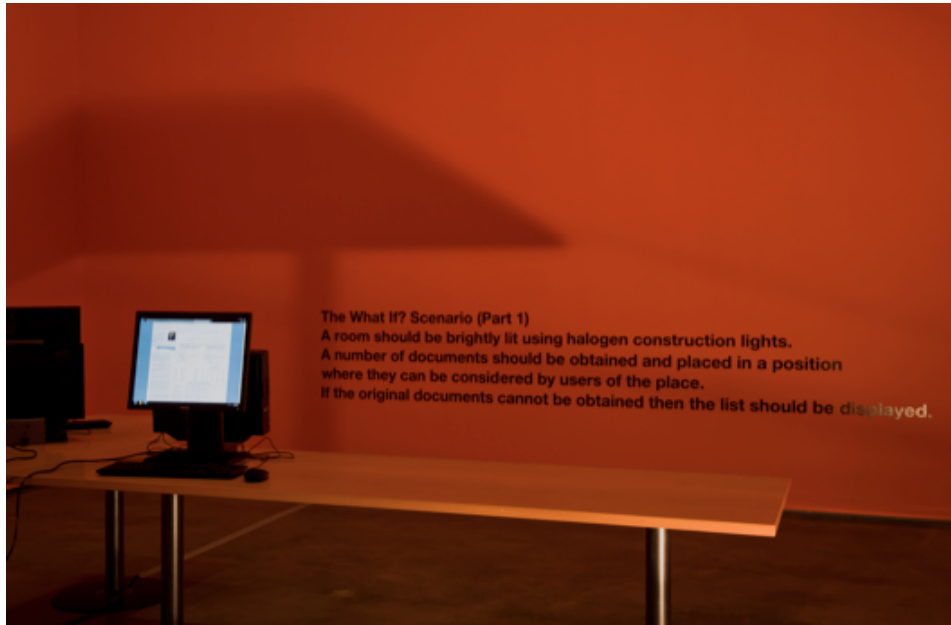
CHIPBOARD, SQUARE CUT LEGS, HARDWARE, PAPERS, VARIOUS ART WORKS

A LARGE TABLE, ORIGINALLY DESIGNED TO FILL A ROOM ALMOST COMPLETELY. INITIALLY CONCEIVED OF AS A WORKING PLACE WHERE IT MIGHT BE POSSIBLE TO FINISH WORKING ON THE BOOK "ERASMUS IS LATE", THE TABLE WAS ALSO MADE AVAILABLE TO OTHER PEOPLE FOR THE STORAGE AND EXHIBITION OF WORK, BOTH ON, UNDER, AND AROUND IT.



1995 October

The What If? Scenario (Part 1)



500W HALOGEN LIGHTS, PRINTED PAPERS, TEXT

A ROOM SHOULD BE BRIGHTLY LIT USING THE HALOGEN LIGHTS. A NUMBER OF DOCUMENTS SHOULD BE OBTAINED (SEE LIST) AND PLACED IN A POSITION WHERE THEY CAN BE CONSIDERED BY USERS OF THE PLACE. 1) THE PUBLIC PAPERS OF THE PRESIDENTS OF THE UNITED STATES, U.S. GOVERNMENT PRINTING OFFICE. 2) DEPARTMENT OF STATE BULLETINS (VARIOUS) 3) THE JOURNAL OF AMERICAN HISTORY 4) HOUSE COMMITTEE ON ARMED SERVICES (UNITED STATES/VIETNAM RELATIONS 1945-1967) 5) THE PENTAGON PAPERS: THE DEFENSE DEPARTMENT HISTORY OF UNITED STATES DECISION MAKING ON VIETNAM, SENATOR GRAVEL (ED.) (BOSTON, BEACON PRESS, 1971) 6) ALLEGED ASSASSINATION PLOTS INVOLVING FOREIGN LEADERS (U.S. GOVERNMENT PRINTING OFFICE, 1975) 7) OLD COPIES OF NEWSWEEK MAGAZINE 8) GEORGE C. HERRING, AMERICA'S LONGEST WAR: THE UNITED STATES AND VIETNAM, 1950-1975 (NEW YORK, KNOPF, 1986) 9) FOREIGN AFFAIRS JOURNAL, WASHINGTON, USA 10) FOREIGN RELATIONS OF THE UNITED STATES, 1964-68, VOL. 1, US GOVERNMENT PRINTING OFFICE.





1996

(The What If? Scenario) Communication Area

**RUG, EARTHING DEVICE, GLITTER
SIZE OF GLITTER .015**

**A RUG OR CARPET (SIZE VARIABLE), SHOULD BE WIRED UP TO AN
EARTHING DEVICE AND LIGHTLY SPRINKLED WITH GLITTER.**





1996 April

Everyday Holiday/La Fete au Quotidien (with Gabriel Kuri)

STICKERS (TEXT: “LA FETE AU QUOTIDIEN” IN WHITE ON SOFT BLUE), CONFETTI, (MULTICOLOURED), SIGN (BLACK AND BLUE TEXT ON WHITE GROUND)

ALL THE ELEMENTS OF THE WORK HAVE BEEN PRODUCED BY THE IN-HOUSE DESIGN TEAM OF LE MAGASIN IN GRENOBLE IN ORDER TO FORMULATE A LOOK THAT IS CONSISTENT WITH THE EXISTING IMAGE OF THE PLACE. THE LARGE SIGN (2M X 2.75M) IS POSITIONED ON A WALL AND INDICATES THE POTENTIAL FOR A SERIES OF “EVERYDAY HOLIDAYS” THAT COULD TAKE PLACE IN THE PUBLIC SPACE OF LE MAGASIN. THE STICKERS AND CONFETTI ARE OFFERED TO VISITORS TO THE PLACE IN ORDER FOR THEM TO BEGIN PARTICIPATION OR OBSERVATION OF THE POTENTIAL EVENTS. A PROCLAMATION RATHER THAN A SERIES OF PERFORMANCES.





1996

A Broadcast from 1887 on the subject of our time

SHORT WAVE RADIO TRANSMITTER, SHORT WAVE RADIO RECEIVER, NORTHERN ATLANTIC ISLAND, POST-UTOPIAN COMMUNITY, TEXT AND INSTRUCTIONS.

A BROADCAST MADE FROM THE ISLAND OF MARTHA'S VINEYARD, MASSACHUSETTES, TO THE FREE COMMUNITY OF CHRISTIANIA IN COPENHAGEN, DENMARK. THE SUBJECT OF THE BROADCAST IS A TEXT BY EDWARD BELLAMY WRITTEN IN 1887, WHICH WAS CONCEIVED FOR RADIO BEFORE THE DEVELOPMENT OF RADIO AS A VIABLE TECHNOLOGY.





1997

McNamara Papers: Towards a Documentary (GENEVA)

CARDBOARD, STRING, BEIGE PAINT, VIDEO PROJECTOR, LOW TABLE AND TEXT, LOW PLINTH FOR VIDEO PROJECTOR, WALLS AND DOOR PAINTED BEIGE.





1997

McNamara Papers: Towards a Documentary (Glasgow)

CHIPBOARD, LIGHTS, DUCT TAPE, CAMERAS



1997 July

Documentary Realisation Zone #1 to #3 (DIJON)



**PLEXIGLAS, ALUMINIUM, 3 TELEVISION SETS, 3 VIDEO RECORDERS,
CATALOGUES, CLIMBING ROPE**

**THREE CUBES ARE LOCATED WITHIN THE GALLERY SPACE AVAILABLE, IN
DIJON, THREE DIFFERENT ROOMS WERE USED. EACH CUBE IS A
DIFFERENT COLOUR AND WITHIN IT IS A TELEVISION SET PLAYING ONE OF
THREE VIDEOS PRODUCED AT FORDE IN GENEVA OR TRANSMISSION IN
GLASGOW. A THIRD VIDEO CONTAINS DIGITAL COLOUR. A BOOK
CONTAINING INFORMATION ABOUT THE WORKS UNDER CONSIDERATION
IS TIED TO LENGTHS OF CLIMBING ROPE.**

1998 March

Documentary Realisation Zone #4 to #6 (HAMBURG)

PLEXIGLAS, ALUMINIUM, 3 CASIO MINI LCD TELEVISION SETS, 3 VIDEO PLAYERS, CATALOGUES IN FRENCH, GERMAN AND ENGLISH, CLIMBING ROPE

THREE CUBES ARE LOCATED WITHIN THE GALLERY SPACE. EACH CUBE IS OF DIFFERENT COLOURS AND WITHIN IT IS A CASIO LCD TELEVISION SET PLAYING ONE OF THREE VIDEOS PRODUCED AT FORDE IN GENEVA OR TRANSMISSION IN GLASGOW. A THIRD VIDEO CONTAINS DIGITAL COLOUR. A GERMAN VERSION OF THE DIJON CATALOGUE IS TIED TO CLIMBING ROPE AND LEFT TO SIT ON THE GALLERY FLOOR.

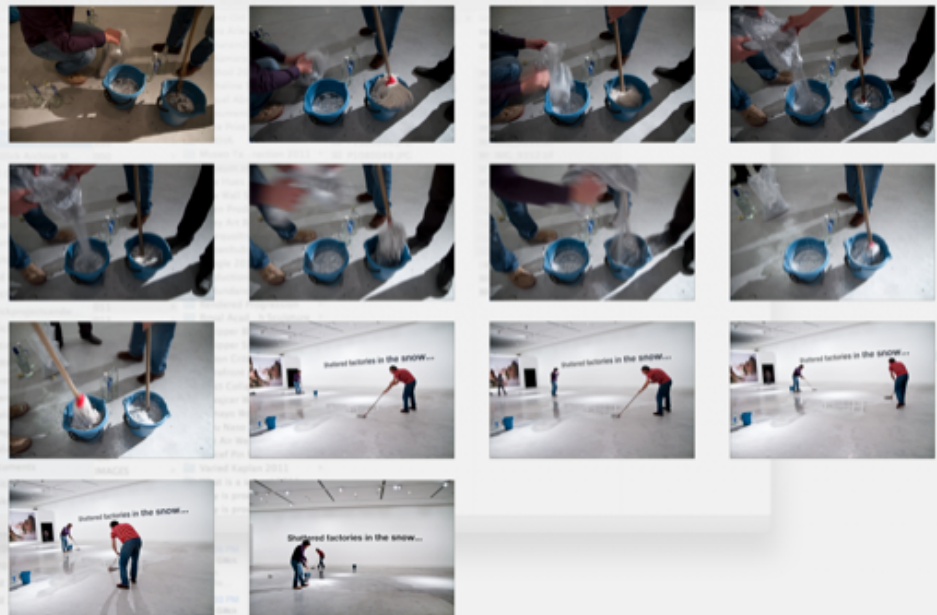


1998

Discussion Island Preparation Zone

VODKA, SILVER AND GOLD GLITTER, WATER, BUCKET, MOP
SIZE OF GLITTER .015

THE WORK INVOLVES THE PREPARATION OF SPACE. A MIXTURE OF VODKA, WATER AND GLITTER SHOULD BE USED TO WASH DOWN THE FLOORS OF THE GALLERY, OR OF THE SPACE UNDER CONSIDERATION. THE WORK RELATES TO THE BOOK "DISCUSSION ISLAND/BIG CONFERENCE CENTRE", A TEXT CONCERNING THE CENTRE GROUND OF SOCIAL AND ECONOMIC DEVELOPMENT. THIS WORK CONCERNS CONSTANT RENNOVATION, CYCLES OF CRISIS AND EXPOSURE OF APPRENTLY MENIAL TASKS.





1998

Odradek Wall

PINE CLADDING, HALOGEN LAMPS, FITTINGS, WIRING

A LARGE WALL CONSTRUCTED FROM PLAIN PINE PLANKING. A SERIES OF HALOGEN LAMPS ARE INSTALLED IN THE FACE OF THE WALL. THE LAMPS ARE POINTED DIRECTLY AT THE VIEWER OF THE WORK. THE WORK RELATES DIRECTLY TO THE IDEAS DEVELOPED IN THE BOOK DISCUSSION ISLAND/BIG CONFERENCE CENTRE.





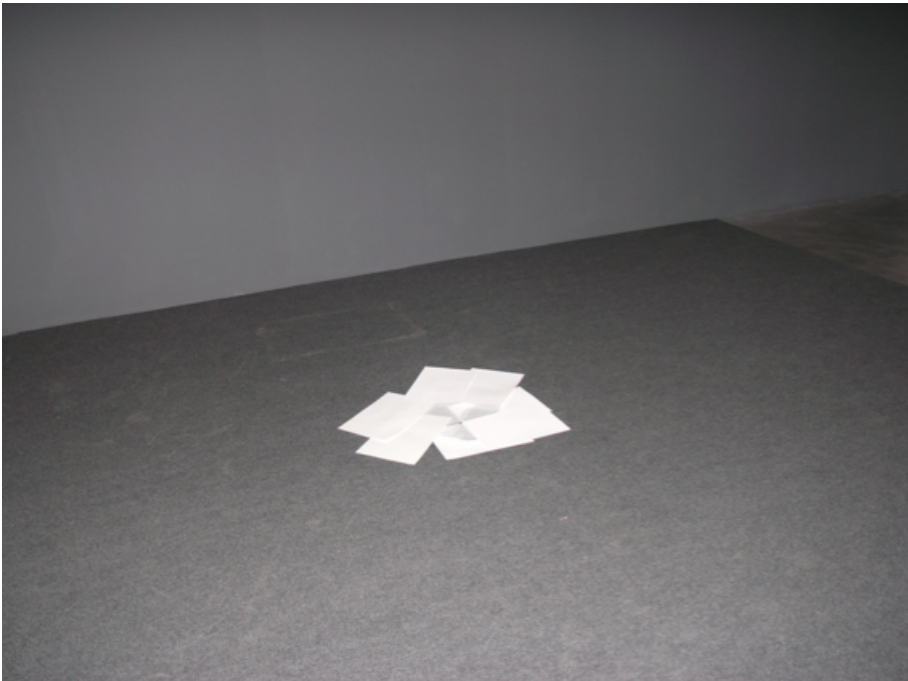
1999

When Do We Need More Tractors Five Plans

VARIED MATERIALS

YOU CAN EXECUTE ONE OR MORE OR ALL OF THE BELOW.

- 1) GET TOGETHER ALL THE MATERIAL REQUIRED TO BUILD A BONFIRE. OLD PIECES OF WOOD, PAPER, TRASH. PLACE THE PILE OF MATERIAL IN THE MIDDLE OF A ROOM.**
- 2) MIX TOGETHER 6 CANS OF COCA-COLA AND 500G OF SILVER GLITTER. USING A PIECE OF CLOTH, CLEAN THE FLOOR AT THE ENTRANCE TO A SPACE OR IN THE DOORWAY BETWEEN TWO SPACES. SWIRLS OF GLITTER SHOULD BE LEFT STUCK TO THE FLOOR. DON'T WORRY ABOUT MAKING A MESS.**
- 3) POUR A LITRE OF VODKA ON THE FLOOR. WHILE THE VODKA IS STILL WET COVER THE SPILL WITH CLEAN WHITE A4 SHEETS OF PAPER, SO THAT NO-ONE GETS THEIR FEET WET.**
- 4) BUY A VIDEO COPY OF ONE PLUS ONE BY JEAN-LUC GODARD. WATCH THE FILM AND MAKE NOTES OF THE GRAFITTI WRITTEN ON THE WALLS AT VARIOUS MOMENTS DURING THE FILM. IF YOU LIKE YOU CAN REPEAT THIS GRAFITTI IN A CHOSEN SPACE. SOME EXAMPLES MIGHT BE: MAOART.**





1995

Le Labyrinth Moral/The Moral Maze (with Philippe Parreno)

VARIED MATERIALS



1995

Stoppage



PRODUCTION OF AN ENDLESS SOUNDTRACK FOR AN INSTITUTION.

