## Principe d'incertitude

Armand Behar Santiago Cirugeda Edith Dekyndt Dora García IIII. [Louise Hervé & Chloé Maillet]



Peter Piller, series: Bedeutungsflächen courtesy of the artist and the gallery ProjecteSD Barcelona.

Principe d'incertitude [The Principle of Uncertainty] is a curatorial project developed by Francesca Agnesod, Nadia Barrientos, Guillaume Hervier and Andrea Rodriguez Novoa as part of Session 20 of the École du Magasin.

We have invited Armand Behar, Santiago Cirugeda, Edith Dekyndt, Dora García and I.I.I. [Louise Hervé & Chloé Maillet] to gather together in an archival box which they have received anticipatory fragments of a work that they will not otherwise produce. The public presentation of the project will take place at the MAGASIN - Centre National d'Art Contemporain from 29 May to 4 September 2011.

Strictly speaking, the word "archive" designates the preservation of a document that has been deemed of essential interest for future generations. Accordingly, the archive anticipates, in time, a legacy whose posterity is at once premeditated and legitimated in advance. The "anticipated archive" deliberately inverts the linearity of time and is created in after the fact, as the work's para-text in that it encompasses all the peripheral discourses and materials, both the influence and the legacy that it inspires.

in three both inseparable and distinct spaces: a virtual space, zonedobsolescenceconcertee.org, which testifies to the dialogue with the artists, in parallel with the evolving project statement; the transitional space in which the archival boxes, as vehicles of fragmentary memory, are sent to the artists; and, finally, physical space, as a testimony to the extended instantaneous appearance of the anticipated archives, which calls into question their existence, transmission as well as their

possible loss.

Principe d'incertitude is the result of a process which takes place

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L'Ecole du Magasin - Session 20

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