

COLLECTION

Annick et Anton Herbert

Présentation de la Session 17

19/3/2008













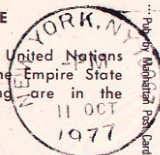


R50

MANHATTAN SKYLINE
New York City

As seen from the East River. The United Nations Headquarters is on the left and the Empire State Building and the Chrysler Building are in the center of this panoramic view.

OCT 5 1977



POST CARD

I GOT UP AT
9.04 A.M.

ANNICK HERBERT
ROOSEVELTLAAN
310
9000 GENT

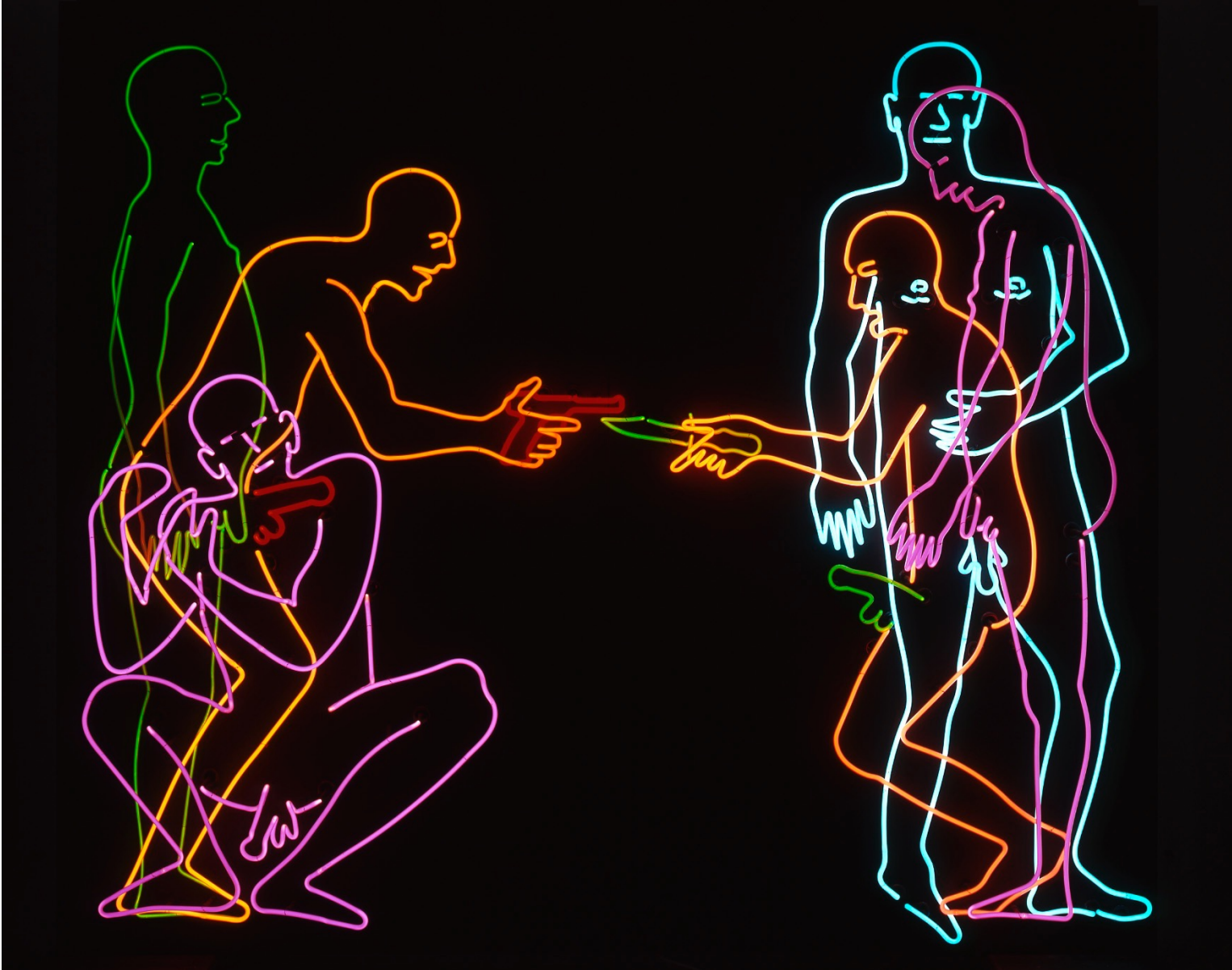
On Kawara
140 Greene St.
New York, N.Y.
10012 U.S.A.



BELGIUM

Plastichrome
by COLOURPICTURE
BOSTON, MASS. 02130

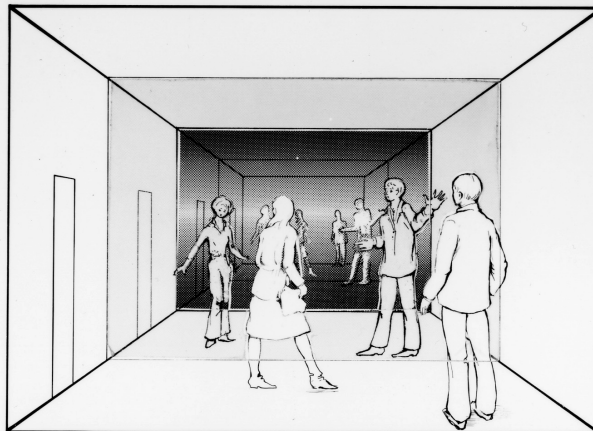
AIR MAIL



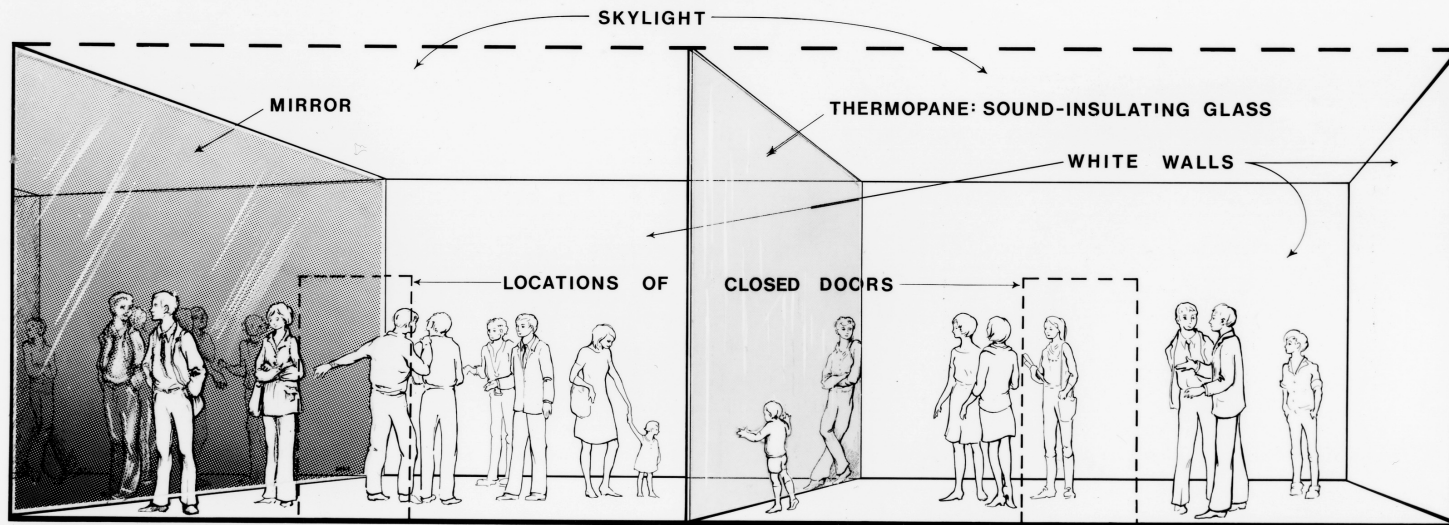
PUBLIC SPACE / TWO AUDIENCES

THE PIECE IS ONE OF MANY PAVILIONS LOCATED IN AN INTERNATIONAL ART EXHIBIT WITH A LARGE AND ANONYMOUS PUBLIC IN ATTENDANCE.

SPECTATORS CAN ENTER THE WORK THROUGH EITHER OF TWO ENTRANCES. THEY ARE INFORMED BEFORE ENTERING THAT THEY MUST REMAIN INSIDE FOR 10 MINUTES WITH THE DOORS CLOSED.



EACH AUDIENCE SEES THE OTHER AUDIENCE'S VISUAL BEHAVIOR, BUT IS ISOLATED FROM THEIR AURAL BEHAVIOR. EACH AUDIENCE IS MADE MORE AWARE OF ITS OWN VERBAL COMMUNICATIONS. IT IS ASSUMED THAT AFTER A TIME, EACH AUDIENCE WILL DEVELOP A SOCIAL COHESION AND GROUP IDENTITY.

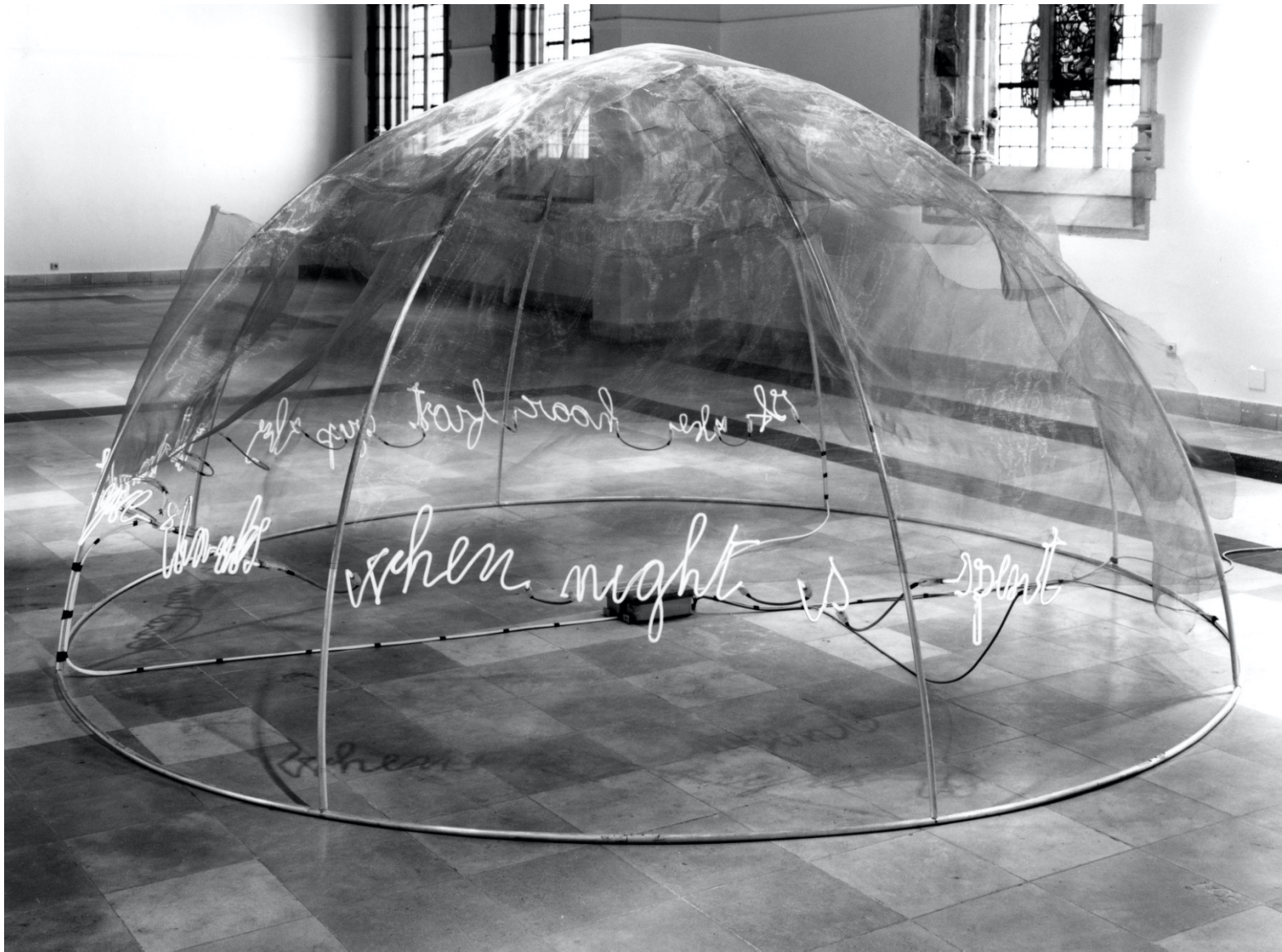




coat (*côte*), *n.*, habit, *m.*; (mas., paint.)
couche; (of serpents) *peau*; (of some animals)
robe; *fouurrure*, *f.*; *poil*, *m.*; (her.) *écusson*,
m., *cotte*; (anat.) *paroi*, *tunique*; (nav.) *braie*,
f., *suif*, *m.* Frock —; *redingote*, *f.* Tail—,
dress—; *habit*, *m.* Great —; *pardessus*, *pale-*
tot, *m.*; (mil.) *capote*, *f.* — tail; *basque*, *f.* —
of mail; *cotte de mailles*, *f.* Cut your — according
to your cloth; *selon ta bourse gouverne ta bouche*.
To turn one's —, to be a turn—; *tourner*
casaque.















SCHRITT BEEINTRÄCHTIGT

SCULPTURE DE VOYAGE





under
under
under
under
under

red wine
under
under
under
under

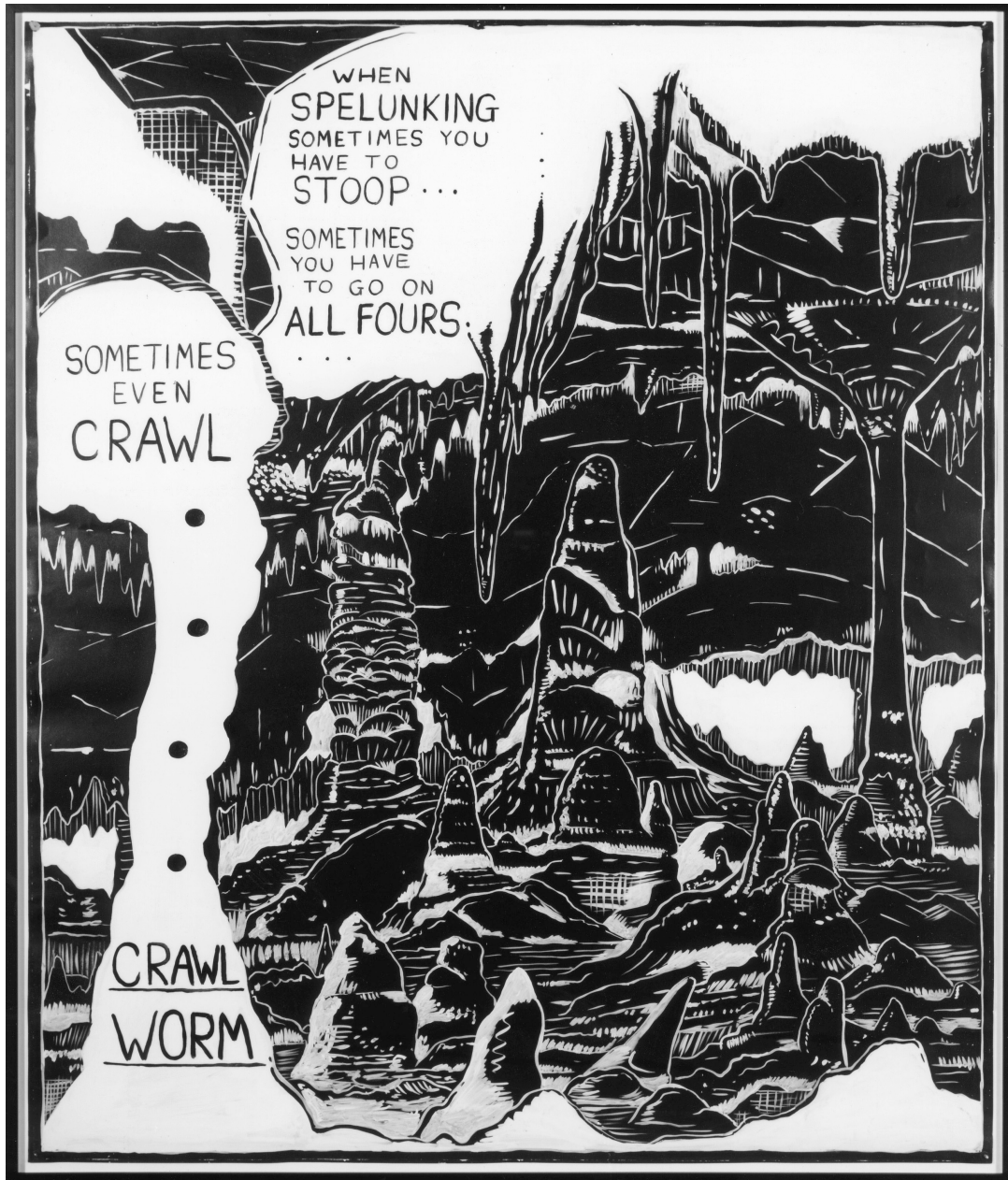
KOFFEIN
KOFFEIN
KOFFEIN
KOFFEIN

WHEN
SPELUNKING
SOMETIMES YOU
HAVE TO
STOOP ...

SOMETIMES
YOU HAVE
TO GO ON
ALL FOURS.

SOMETIMES
EVEN
CRAWL

CRAWL
WORM



RAAS VAN

GAVERSTRAAT

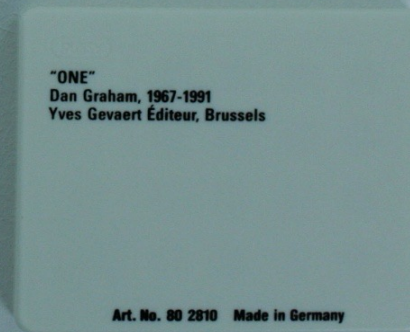
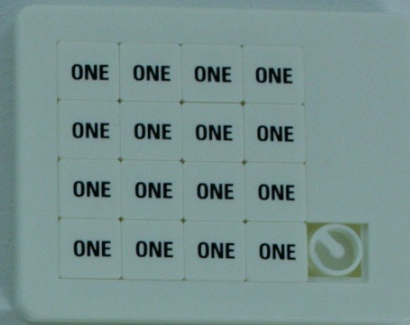
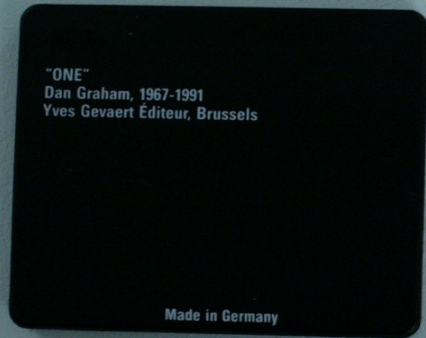
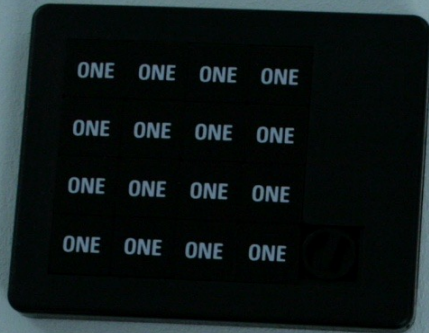








ARCHIVES









EIN TANZ MIT EINEM QUADRAT

(FRAGMENTE)

NEUE ARBEITEN

VON

DANIEL BUREN

BEI KONRAD FISCHER · MUTTER-EY-STR. 5 · 4000 DÜSSELDORF

TEL. (02 11) 32 41 05 · FAX: (02 11) 68 97 80

ERÖFFNUNG: SAMSTAG, 18. FEBR. 1989, 17 - 20 UHR

Foto-Souvenir: Istanbul Türkei, Dez. 1988, Foto Daniel Buren, Detail

MULLICAN

**NR. 26 · 17.11.-16.12.1990
TÄGLICH AUSSER MO.
11-18 UHR, MI. 11-20 UHR**

PORTIKUS

**SCHÖNE AUSSICHT 2
6 FRANKFURT AM MAIN
TELEFON 069-60500830**

COMPUTER



Galerie Sophia Unger / Köln – Stefan Mattes – 17.11. – 16.12.89

JULY 3, 1973

JULY 6, 1973

RUSCHA
E
X

~~REINHARDT~~
HANS
PETER
FELDMAN
X

~~BUCHNER~~
DIETER
ROTH
X

BECHER
X

CADERE
2
X



~~XXXXXXXXXX~~
RICHARD
PRINCE

~~XXXXXXXXXX~~
LIGAN
2

~~XXXXXXXXXX~~
MUL
MULLICAN
2

~~XXXXXXXXXX~~
VER
PIERRE
HUYGHE
2

~~XXXXXXXXXX~~
DANIAN
HIRST
2

~~XXXXXXXXXX~~
WIM
DELUOYE
2

~~XXXXXXXXXX~~
WIM
DELUOYE
1

~~XXXXXXXXXX~~
WILLIAM
KENTRIDGE
1

~~XXXXXXXXXX~~
NAUMAN
1

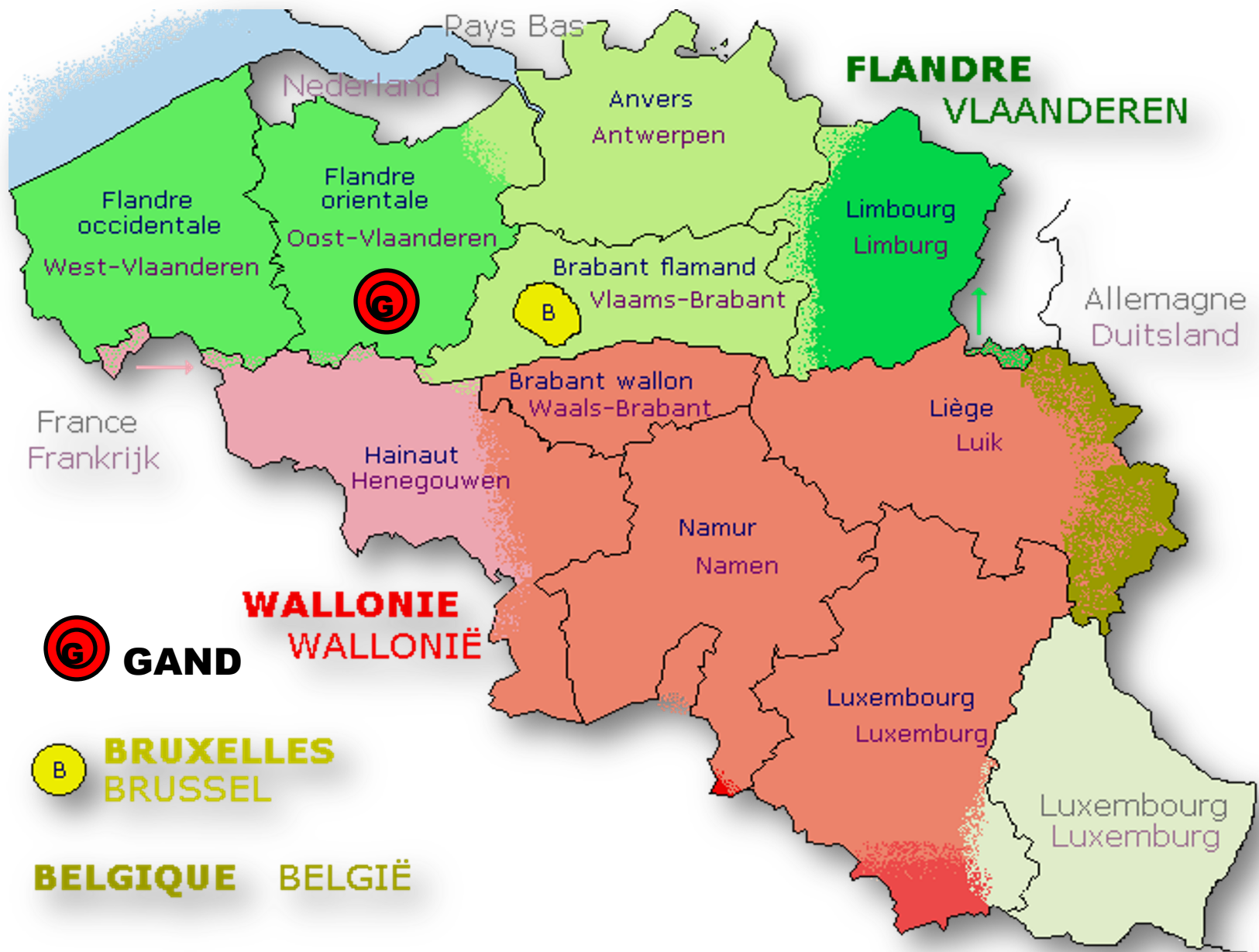






CONTEXTE

BELGE



GAND







ANVERS











BRUXELLES







MUHKA

Musée D'art Contemporain



S.M.A.K

Musée D'art Contemporain



WIELS

Centre D'art Contemporain



EXTRA CITY

Centre D'art Contemporain





Extra City

centrum
voor
hedendaagse
kunst

www. |

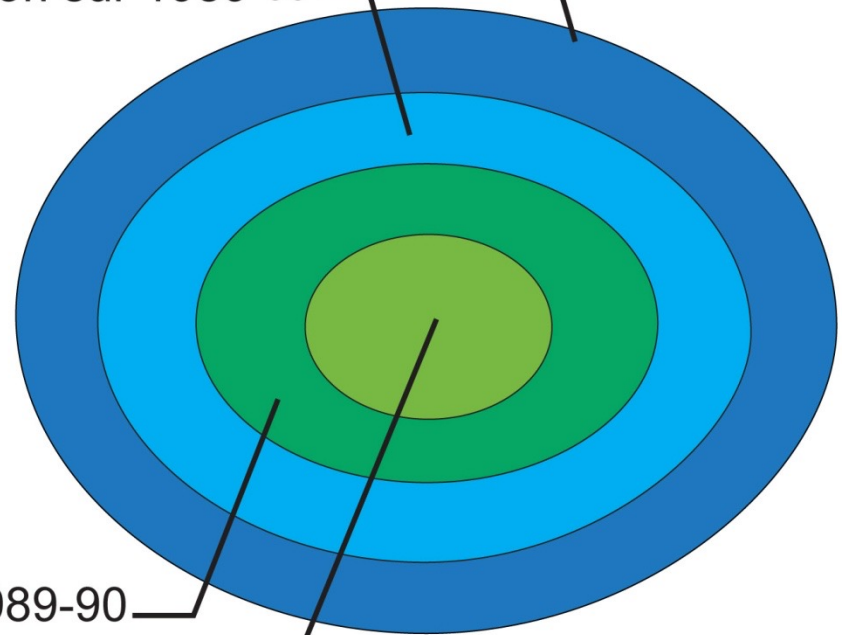
RECYCLART



Schéma du Projet

Documents issus de nos recherches sur la Collection

Documents issus de la Collection sur 1989-90



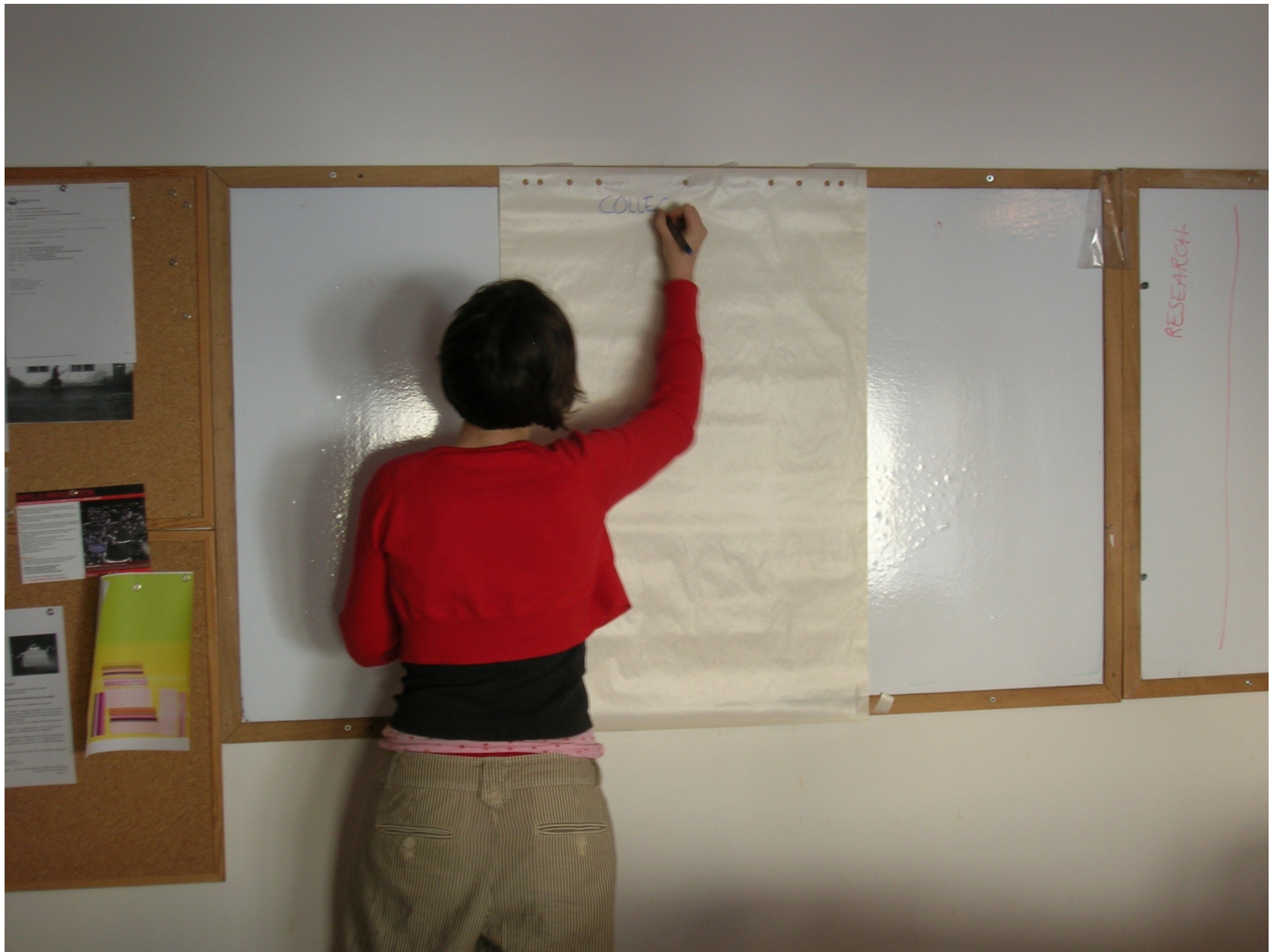
Documents sur la Collection 1989-90

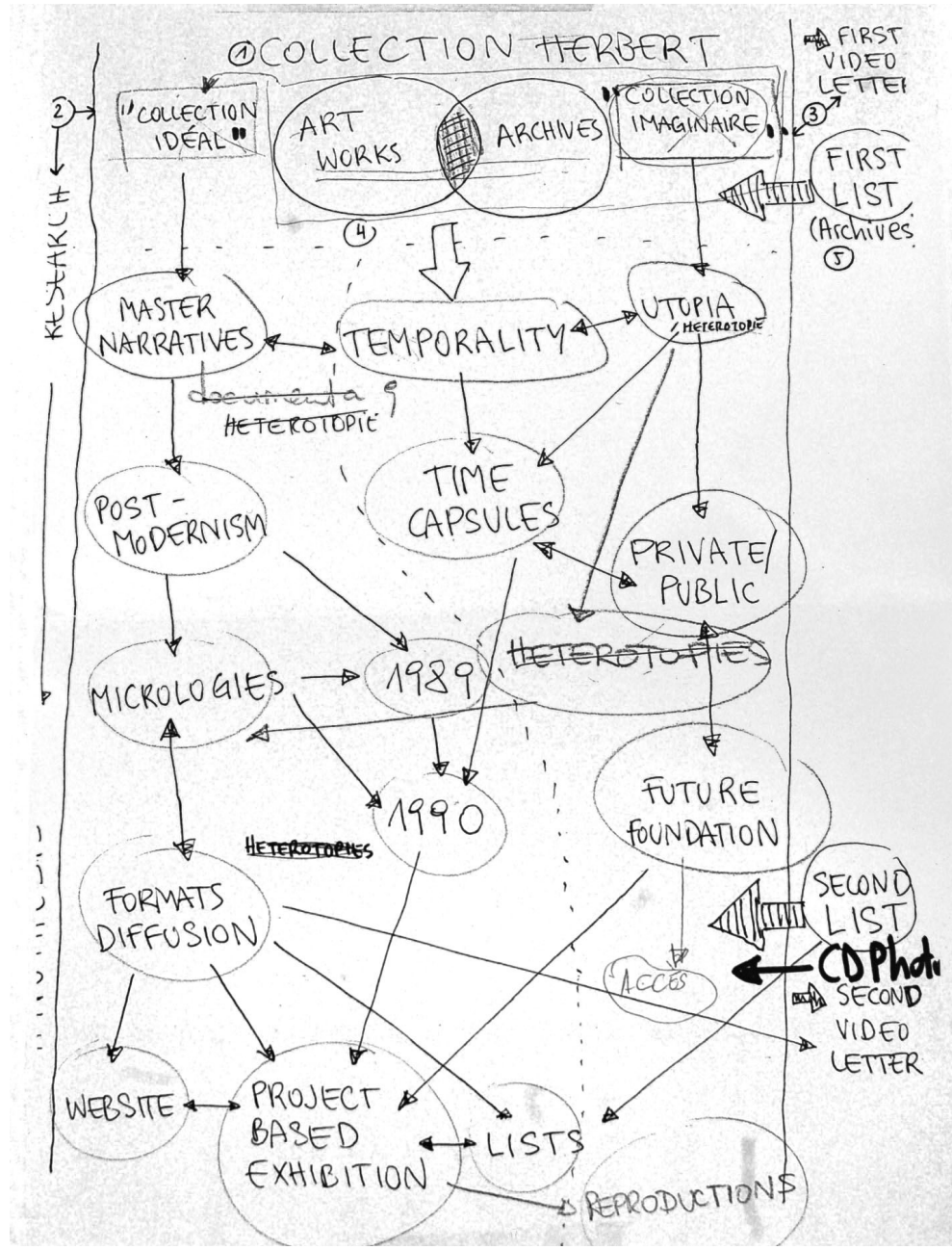
Art Works et Acquisitions 1987 à 1990

MÉTHODES DE TRAVAIL









COLLECTION HERBERT

RESEARCH

HYPOTHESIS

"COLLECTION IDÉALE"

ART WORKS

ARCHIVES

"collection imaginaire"

1st video letter

1st list (archives)

MASTER NARRATIVES

TEMPORALITY

UTOPIA / heterotopia

POST MODERNISM

TIME CAPSULE

PRIVATE / PUBLIC

MICROLOGIES

1989

FUTURE FOUNDATION

FORMATS DIFFUSION

1990

ACCÈS

2nd list + CD photos

WEBSITE

PROJECT BASED EXHIBITION

LISTS

2nd video letter

REPRODUCTIONS