

Session 16

7 March 2007

Minutes for weekly meeting

1. FINAL SUMMARY
(3rd choice **Grandfather** – use to describe factory and conception of exhibitions in part 1 and 2 of book summary, more as an example of character and obsession)
We will consider this for the website or exhibition and collect the information as an aspect of our frame of research.
2. MANDATES (also see excel file)

Interviews (formulate specific questions between Agency and Archive)

Agency – Fabien (KARLA?) **DEADLINE FRIDAY MARCH 16**

Ingeborg

Julliette

Una Szeemann

Jerome Szeemann

Christoph Zürcher (assistants *Phillipe Russek* and *Kees Anssen*)

Archive – Sadie (KARLA?) **DEADLINE FRIDAY MARCH 16**

Tobia Bezzola

Ingeborg Lüscher

Julliette Benoche

Una Szeemann

Corrine Giandou

Giovanni Carmine

Artists + Curators (creating list of valuable contacts and specific interviews) → **DEADLINE MONDAY MARCH 12**

D5 – Haeju, Lucia **DEADLINE FRIDAY MARCH 16**

L'Autre **Lyon Biennale** – Julija, Yuka **DEADLINE FRIDAY MARCH 16**

(**Grandfather** – Haeju, Julija, Yuka) → perhaps for personal research, not publication

Organization

Expography (precise chronology of exhibitions, correspondence with specific institutions defined by Haeju and Yuka) – Haeju, (Karla?), Yuka → **DEADLINE FRIDAY MARCH 23**

Bibliography (DECIDE LANGUAGE) François → **DEADLINE FRIDAY MARCH 23**

Iconography (include research of who owns the rights)– Fabien, Julija → **DEADLINE MONDAY APRIL 23**

Index – JRP

Letters (proposals for partnership, requests for interview publication, etc.)

Bezzola (req. images, guest writer/text for book, publication of interview) – Fabien

Pirotte (publication of interview) – Haeju

JRP Ringier – Haeju, Sadie

CONTACTS – *OPEN FILE* of all contacts for interviews + book content, *ONGOING*

3. **EXHIBITION** – meet to discuss and brainstorm AT LUNCH??? OR from 6-8p Thursday
Request ideas for Karla

ELEMENTS – WHO, WHAT, WHY, ETC.

BUDGET

DEADLINE FOR 1ST PROPOSAL FRIDAY, MARCH 23 – for next tutorial visit

4. VIDEO – TO BE PUBLISHED ONLINE
Bezzola – Sadie
Pirotte – Haeju
Una – Julija
Julliette – Julija (?)
 5. WEBSITE – is now online!!!!
Creative Commons – research copyright and copyleft for texts published online
Use to inform audience on the credits page – Sadie **DEADLINE FRIDAY APRIL 13**

CORE Organization – decide what materials will be included regarding our project –
Interview videos, Szeemann's personal portrait, personal research from each participant
 6. CATHERINE & LILIANNE
Questions for next Swiss trip
 7. PLANNING FOR L'ECOLE – Alice
Methodology – allow for organic process between publication, website and exhibition

Competency – bibliography according to language (one language: English or French???)

Publication Calendar
Include Deadline for securing Translators (English and French for publication, German for research?) → **Friday, March 23**

Sponsorship – mandate 1-2 people to manage for publication to write proposals (total cost estimated for 12,000€ or 12,500€ for production, define what the selling price will be defined)

Mandates PLEASE SEE EXCEL FILE!!!
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DATES:

MARCH 22 visit from Marcade

MARCH 23 -24 MAGASIN Meeting with directors of contemporary art

MARCH 28 LILIANNE TUTORIAL GENEVA

MARCH 29 CATHERINE TUTORIAL GENEVA

APRIL 2-6 SWITZERLAND TEGNA

MID APRIL WEEK 16 – CONCEPT OF EXHIBITION DEFINED

MAY 23 – 24 CONFERENCES IN PARIS (possible)

L'Ecole Jury Dates

MAY 3 midpoint jury with pedagogical team

JUNE 27 with invited guest Hans-Ulrich Obrist (Lyon Biennale)

proposition for participants to prepare a seminar TBD