

**CURATORIAL SEMINAR IN PARIS**  
**23, 24 & 25 May 2007**  
**PROGRAMME**

Participants :

- CuratorLab, Stockholm (Esther Lu, Adnan Yildiz, Ronald Jones, Marysia Lewandowska, Måns Wrangé)
- Nordic Baltic Curatorial Platform, Helsinki (Birta Gudjonsdottir, Kaisa Heinänen, Aura Seikkula, Lotte Juul Petersen, Anneli Pori, Veronica Wiman)
- Ecole du Magasin, Grenoble (François Aubart, Haeju Kim, Julija Cistiakova, Lucia Pesapane, Fabien Pinaroli, Yuka Tokuyama, Sadie Woods, Florence Derieux)

Dates : 23, 24 & 25 May 2007

Location : Institut National d'Histoire de l'Art - INHA and various institutions.

Organisers :

- Florence Derieux. Independent curator, tutor of L'Ecole du Magasin, Grenoble.
- Veronica Wiman. Independent curator, tutor of Curatorial Pilot Platform, Helsinki.
- Måns Wrangé. Artist, director of CuratorLab, Stockholm.
- Nataša Petrešin. Independent curator, PhD candidate at Ecole des Hautes Études en Sciences Sociales - EHESS.

Programme conceived by: Florence Derieux, Nataša Petrešin and Veronica Wiman

Total number of participants: 19

The two-day programme is hosted by INHA and their programme « Art et mondialisation ». It is taking place within the framework of the seminar « Something you should know: Artistes et producteurs aujourd'hui », organised since January 2006 by Patricia Falguières, Elisabeth Lebovici, Hans Ulrich Obrist and Nataša Petrešin at EHESS.

**Wednesday 23 May 2007 : Evaluation of curatorial practice(s).**  
**INHA, Salle Walter Benjamin**

9h00: Introduction to the seminar  
By Nataša Petrešin

9h15 – 10h00: Presentations  
By the tutors (15 min. each)  
Topic: Aims and specificities of the curatorial programmes

10h00 – 13h00: Individual presentations  
By the participants (approx. 10 min. each)  
Topic: Personal résumés accompanied by 1 selected image which represents each participant's vision of curatorial practices.

13h00 – 14h30: Lunch at the restaurant of INHA

INHA, Salle Tania Hendricks

14h30 – 15h30: Group interactions

By three new groups formed amongst the curatorial programmes participants (45 min.)

Topic: Free discussion about experiences of team work and group dynamics.

15h30 – 16h30: Presentation

By guests 1 (45 min. + 15 min. discussion)

Institutional curators: Pierre Bal-Blanc/Cac Brétigny and Caroline Bourgeois/Le Plateau (confirmed)

Topic: Personal practice(s) and experience(s)

16h30 – 17h30: Presentation

By guests 2 (45 min. + 15 min. discussion)

Independent curators: Eva Svennung (confirmed) and Hélène Chouteau (confirmed)

Topic: Personal practice(s) and experience(s)

17h30 – 18h30: Presentation

By guest 3 (45 min. + 15 min. discussion)

Artist: Dominique Gonzalez-Foerster (confirmed)

Topic: Personal experience(s) of collaboration with curator(s)

18h00 – 20h00: alternatively

Dinner at ??

**Thursday 24 May 2007 : Examination of the practice in relation to its history.**

INHA, Auditorium

Open to public

9h00 – 12h00: Lecture + debate

By Marc Dachy (to be confirmed)

Topic: A brief history of Dada exhibitions and other experimental forms of exhibition.

12h00 – 14h30: Extended lunch at the restaurant of INHA

14h30 – 17h30: Group presentations + open discussion

By the participants (30 min. each)

Topic 1 : Harald Szeemann's methodology and curatorial practice (Ecole du Magasin)

Topic 2 : The history of exhibition making in the Nordic & Baltic countries (NB Curatorial Platform)

Topic 3 : Good Gangsters: curatorial strategies/grammar/methodology for research and practice (CuratorLab)

17h30 : A drink at ??

20h00: Opening at Palais de Tokyo: « La marque noire / Steven Parrino : retrospective, prospective »

**Friday 25 May 2007 : Meetings/visits of exhibitions and institutions.**

11h00 – 13h00: Visit of exhibition « *Airs de Paris* » at Centre Pompidou, a short introduction by Mischa Schischke, assistant curator of the exhibition (confirmed) + coffee and group discussions at Café Mezzanine (lunch)

13h30 – 15h00: Visit of the exhibitions at Palais de Tokyo, meeting with the curator Anthony Huberman (to be confirmed)

15h00 – 15h45: Meeting with Chantal Pontbriand (art critic and editor-in-chief of the Canadian magazine for contemporary art *Parachute*) (to be confirmed)

16h30: Meeting with Pascal Yonet or Sylvie Boulanger (directors of Cneai) + visit of the Cneai and *Maison Flottante* in Châtou (near Paris); exhibition in preparation: « *Yona Friedman* » (confirmed)

19h00 – 21h00: Opening at La Galerie Noisy-le-Sec: exhibition « *Une histoire à soi* », curated by Anna Johansson (curator in residency)  
Meeting with Marianne Lanavère, director of La Galerie Noisy-le-Sec and Anna Johansson, curator of the exhibition and former participant at the CuratorLab (confirmed)

Dinner – free programme

## **PRACTICAL INFORMATION**

### ADDRESSES

#### INHA

6 rue des Petits champs (2ème arrondissement)

Métro : Bourse or Palais Royal

Meeting point : « Accueil »

[www.inha.fr](http://www.inha.fr)

#### PALAIS DE TOKYO

13 avenue de Président Wilson

Métro : Iéna or Alma-Marceau

[www.palaisdetokyo.com](http://www.palaisdetokyo.com)

#### CENTRE GEORGES POMPIDOU

Métro : Rambuteau

[www.centrepompidou.org](http://www.centrepompidou.org)

#### CNEAI, Châtou

by RER-train : 20 minutes from Charles de Gaulle-Étoile station. Take the RER A, exit at Rueil-Malmaison, take rue des deux gares, follow directions to Châtou, cross the bridge Pont de Châtou to arrive on the island.

[www.cneai.com](http://www.cneai.com)

[www.cneai.com/plan.html](http://www.cneai.com/plan.html)

#### LA GALERIE NOISY-LE-SEC

from Cneai by RER : take RER A at Rueil Malmaison, change at Auber and take RER E, exit at Noisy-le-Sec. Take the main exit at the station and follow rue Jean-Jaurès. La Galerie is a villa (made of bricks) and is en face a supermarket, at 1 rue Jean-Jaurès.

### CONTACT NATAŠA PETREŠIN

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## SHORT BIOGRAPHICAL NOTES ABOUT THE INVITED GUESTS TO THE CURATORIAL SEMINAR

### Pierre Bal-Blanc

Director of CAC Brétigny, where he organised exhibitions with the artists Roman Ondak, Sanja Iveković, Clemens von Wedemeyer, Artur Żmijewski and others.

[www.cacbretigny.com](http://www.cacbretigny.com)

### Caroline Bourgeois

Artistic director of Le Plateau, where she organised exhibitions with the artists Loris Gréaud, Fikret Atay, Adel Abdessemed, Joan Jonas and others.

[www.fracidf-leplateau.com/en/index.html](http://www.fracidf-leplateau.com/en/index.html)

### Eva Svennung

Independent curator and co-founder (together with Alexis Vaillant) of the Toasting Agency and its publication Pacemaker. She recently curated a show in Mexico City and at the galerie Air de Paris (« La maman et la putain »).

[www.airdeparis.com/maman\\_putain/maman\\_putain.html](http://www.airdeparis.com/maman_putain/maman_putain.html)

<http://toastingagency.free.fr>

### Hélène Chouteau

Independent curator, former director of La Galerie Noisy-le-Sec. Her recent exhibition « Ah, les belles images! » took place at the gallery in Situ Fabienne Leclerc in Paris.

[www.o3.co.yu/-arhiva/2006/events/avg-helene/helene.html](http://www.o3.co.yu/-arhiva/2006/events/avg-helene/helene.html)

### Dominique Gonzalez-Foerster

Artist, her retrospective has just finished at the ARC – Musée d'art moderne de la ville de Paris.

[http://www.estherschipper.com/DGF\\_ARC/ARC\\_installation.html](http://www.estherschipper.com/DGF_ARC/ARC_installation.html)

### Marc Dachy

Art historian, writer, critic and curator, founder and editor-in-chief of the art magazine Luna-Park, specialist on Dada movement about which he published several books. He also translated texts of artists like Gertrude Stein, Kurt Schwitters and John Cage.

[http://parolesdesjours.free.fr/dachy\\_artaud.htm](http://parolesdesjours.free.fr/dachy_artaud.htm)