Harald Szeemann Individual Methodology

TABLE OF CONTENTS

Foreword
By Yves Aupetitallot

Introduction
By Florence Derieux

Part I: Situations

This Funeral Is For The Wrong Corpse By Hal Foster

Art and Its Context Or a Question of Culture By Jean-Marc Poinsot

Interview with Tobia Bezzola By François Aubart and Fabien Pinaroli

Part II: Concepts - Processes

1) The Archive of Harald Szeemann

The archive By François Aubart and Sadie Woods

Interview with Harald Szeemann By Karin Prätorius

Photographs

Plans

Description
By François Aubart and Sadie Woods

Interview with Tobia Bezzola By Francois Aubart

2) The Agency of Harald Szeemann

The Agency for Spiritual Guestwork By Fabien Pinaroli

Interview with Harald Szeemann By Urs and Rös Graf

Documents

Part III: Works

1) Documenta 5, 1972

Introduction
By Lucia Pesapane

First exhibition concepts By Harald Szeemann

Catalogue essay By Harald Szeemann

Plans of the exhibition List of co-curators List of artists Technical information

Interview with Harald Szeemann
By Irmeline Lebeer and John Anthony Thwaites

Interview with co-curators: Jean-Christophe Ammann, Bazon Brock, François Burkhardt, Johannes Cladders By Lucia Pesapane

Interview with artists: Claes Oldenburg, Lawrence Weiner By Haeju Kim

Press coverage

Photographs

Conclusion By Haeju Kim

2) L'Autre – 4thLyon Biennial, 1997

Introduction

By Julija Cistiakova and Yuka Tokuyama

First exhibition concept By Harald Szeemann

First press release By Harald Szeemann

Second press release By Harald Szeemann

Plans of the exhibition List of artists Technical information

Interview with Harald Szeemann By Jean-François Chougnet, Thierry Prat and Thierry Raspail

Interview with Thierry Raspail By Yuka Tokuyama and Session 16

Interview with Harald Szeemann

Interview with artists: Chris Burden and Franz Gertsch By Julija Cistiakova and Yuka Tokuyama

Interview with Josy Kraft By Yuka Tokuyama

Photographs

Conclusion

By Julija Cistiakova and Yuka Tokuyama

Part IV: Information

- 1) Biography of Harald Szeemann By Karla G. Roalandini-Beyer and Fabien Pinaroli
- 2) Illustrated chronology of exhibitions

Bibliography

Biographies of the Authors

Biographies Session 16

Imprint