

sticksmadefromdeadpeople@yahoo.ca

The Commons Service Group

declares ART a

The GATS (General Agreement on Trade in Services) is an agreement of the 146 member countries of the WTO. The GATS imposes increasing commercial regulations on the circulation of knowledge, immaterial goods and services. Art is encapsulated within the categor "Recreational, cultural and sporting services and their trust in a services."

















GATS

FREE

ZONE

In response to the WTO's empire, we recommend ART.

This insert is one of a series created in collaboration with artists for dissemination in free contemporary art publications, in-print and on-line.

Participating artists: Lara Almárcegui (Netherlands), Etienne Cliquet (France), Maura Doyle (Canada), Claude Lévêque (France), Chris Lloyd (Canada), Public Works (UK), Antje Schiffers (Germany), YOUNG-HAE CHANG HEAVY INDUSTRIES (Korea)

Participating publications: L'Art Même (Belgium), Fucking Good Art http://www.fuckinggoodart.nl (Netherlands), Hors d'Oeuvre (France), http://multitudes.samizdat.net (France), Nero http://www.neromagazine.it (Italy), http://www.republicart.net (EU), http://samplesize.ca (Canada), Variant http://www.variant.org.uk (UK)

Cet insert est partie prenante d'un projet collaboratif entre le Commons Service Group, des artistes et des publications gratuites d'art contemporain. Le Commons Service Group déclare l'art ZONE HORS AGCS.

Flip side: Sticks made from dead people by Maura Doyle is under a Creative Commons license.

As a curatorial collective, the Commons Service Group is committed to building the commons through serving art, artists, and audiences. (France 2005)

To find out more: http://www.ecoledumagasin.com/csg/