



# The Commons Service Group declares **ART** a



The GATS (General Agreement on Trade in Services) is an agreement of the 146 member countries of the WTO. The GATS imposes increasing commercial regulations on the circulation of knowledge, immaterial goods and services. Art is encapsulated within the category "Recreational, cultural and sporting services". In 1995, many countries put their trust in a "cultural exemption", but in 2005 culture is due to be renegotiated. **Art and culture are part of the commons and can't be subsumed into the WTO's agenda.**



## In response to the WTO's empire, we recommend **ART**.

This insert is one of a series created in collaboration with artists for dissemination in free contemporary art publications, in-print and on-line.

**Participating artists:** Lara Almarcegui (Netherlands), Etienne Cliquet (France), Maura Doyle (Canada), Claude Levéque (France), Chris Lloyd (Canada), Public Works (UK), Antje Schiffrers (Germany), YOUNG-HAE CHANG HEAVY INDUSTRIES (Korea)

**Participating publications:** L'Art Même (Belgium), Fucking Good Art <http://www.fuckinggoodart.nl> (Netherlands), Hors d'Oeuvre (France), <http://multitudes.samizdat.net> (France), Nero <http://www.neromagazine.it> (Italy), <http://www.republicart.net> (EU), <http://samplesize.ca> (Canada), Variant <http://www.variant.org.uk> (UK)

*Cet insert est partie prenante d'un projet collaboratif entre le Commons Service Group, des artistes et des publications gratuites d'art contemporain. Le Commons Service Group déclare l'art ZONE HORS AGCS.*

**Flip side:** *Repair and Occupy an Abandoned Boat* by Lara Almarcegui is under a Creative Commons license.



As a curatorial collective, the Commons Service Group is committed to building the commons through serving art, artists, and audiences. (France 2005)

To find out more: <http://www.ecoledumagasin.com/csg/>